

## **Harrow Opera – Auditions for *Il Tabarro* and *The Medium*, 9<sup>th</sup> and 16<sup>th</sup> July 2023**

Harrow Opera is planning a fully staged production of ***Il Tabarro*** (Puccini) and ***The Medium*** (Menotti), week 14<sup>th</sup>-19<sup>th</sup> April 2024, to be performed at the Compass Theatre, Ickenham.

The production will be performed in English with piano.

Auditions are open, however preference for roles will be given to Harrow Opera members (who achieve a suitable standard). Where audition slots for specific roles are very oversubscribed, auditions may be limited to those prepared to consider another role.

### **Audition Format**

Auditions will be held at the **Harrow Arts Centre** in the **Grimsdyke Room** from 2pm-5pm on **Sunday 9<sup>th</sup> July and Sunday 16<sup>th</sup> July**

(Harrow Arts Centre, Uxbridge Road, Hatch End, Middlesex, HA5 4EA. Nearest public transport Hatch End Station)

All singers should prepare the relevant excerpt from the list. Auditionees may not be required to sing their whole item.

Auditionees may be asked to take some direction during the audition.

Please see following sheet for audition pieces.

### **Additional information**

**Please note Harrow Opera is an amateur group and totally self-funding. We require performance fees to be paid to us in order that we can put on a show**

### **Fees payable to Harrow Opera.**

Baba, Monica, Michele, Luigi, Giorgetta £150  
Smaller roles £110  
Chorus £60

All principal singers are expected to sell a minimum of eight tickets.

Roles will be double cast and principals will be required to sing chorus on their off nights.

**Rehearsals** will take place at the Harrow Arts Centre and/or St John's United Reform Church, Hallowell Road, Northwood on Sunday afternoons and Thursday evenings from September until the show date. There may also be additional rehearsals in the last two weeks before the performances, with compulsory dress rehearsals, tech and Sitzprobe . Please do not take the role if you are unable to commit to the majority of rehearsals.

Please submit all known N/As at the time of audition

Please e-mail Adrienne Walters at: [ptole\\_walters@yahoo.co.uk](mailto:ptole_walters@yahoo.co.uk) to arrange an audition slot or for further information.

## **II TABARRO**

Page numbers from RICORDI VS (Italian or English, we will be doing our own English translation)

**MICHEL** *Baritone*: pp102-109

**LUIGI** *Tenor*: pp44-48 and pp79-81

**FRUGOLA** *Mezzo-soprano*: pp34-36 and pp38-40

**GEORGETTE** *Soprano*: pp22-24 (or any dramatic Puccini Aria)

**TINCA** *Tenor*: p14 (or any small Puccini aria)

**TALPA** *Baritone/Bass*: pp12-13

**SONG VENDOR** *Tenor or Soprano* p25

## **THE MEDIUM**

Page Nos refer to the Schirmer VS

**MADAME FLORA (BABA)** *Contralto*

P72 'Toby you know I love you' – to – p74 'silk and golden scarf'

P76 [Figure 12] 'You see, you make me angry' – to – p83 [last bar] 'So you won't answer, eh!'

**MONICA** (teenage/early 20s) *Soprano*

P63 'Up in the sky' – to – p69 'fall in my arms'

**Mrs GOBINEAU** *Soprano*

P18 'It happened long ago' – to- p21 'and when I looked'

**Mr GOBINEAU** *Baritone*

P94 'It might well be you thought' – to – p98 'just once more, Madame Flora!  
[Trio line]

**Mrs NOLAN** *Mezzo-soprano*

P26 'Doodly, is it you?' – to- p28 'I'm very much alone'

P94 'Surely now you won't let us down' – to - p98 'just once more, Madame Flora!  
[Trio line]

**TOBY** *Mute*

This part needs a young dancer good at impro!